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Our FilmMaker course introduces what is arguably the finest 2D animation and multimedia package on any PC, including the Mac.

FilmMaker works in stunning full 24-bit color.

It offers full
onfilming,
very smooth and
easy-to-use
animation paths,
and hierarchical
linkage of moving objects.



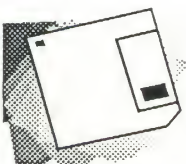
SWIVEL 3D PROFESSIONAL

This Swivel class teaches you about 3D modeling and animation using Swivel's famous user interface. Emphasis is on covering Swivel's main features, including:

- Redesign, which lets you modify an object after it's built.
- Hierarchy for objects with moving parts.
- Inheritance to propagate object properties through the hierarchy.
- Constraints let you restrict an object's movements to boundaries you choose.



Date: Jan 17 - Feb 14 (5 weeks)
Day: Thursday evenings
Hours: 6:30 - 9:30 pm
Tuition: \$400



Date: Mar 17 - Apr 11 (4 weeks)
Day: Thursday evenings
Hours: 7 - 9 pm
Tuition: \$320

COMING ATTRACTIONS

- ONE-DAY INTENSIVE WORKSHOPS IN FILMMAKER
- ONE-DAY INTENSIVE WORKSHOPS IN SWIVEL
- THREE-DAY MULTIMEDIA WORKSHOPS
- TEN-DAY MULTIMEDIA WORKSHOPS
- INTERACTIVE CD ROM WORKSHOPS

ABOUT THE CENTER FOR ELECTRONIC ART

The Center for Electronic Art, founded in 1987, provides a wide spectrum of educational and cultural programming in electronic media. Areas of emphasis include computer graphics, print, broadcast, and interactive multimedia. CEA is rapidly becoming recognized as a highly regarded international resource for electronic media.

For brochure, or more information, call:

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